

ADAPTATION DÉBUTANT/INTERMÉDIAIRE

J.S.Bach - A.Siloti

Prélude BWV 855

Partition simplifiée
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The image displays a simplified piano score for J.S. Bach's Prélude BWV 855, arranged by A. Siloti. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps) and the time signature is common time (C). The piece is marked 'marcato' in the bass staff. The score is divided into five systems, each containing two measures. The first system starts with a treble staff containing a sequence of eighth notes with fingerings 1, 2, 3, 4, and a bass staff with a whole note chord (F#2, A3, C#4) and a 'Ped.' marking. The second system continues the treble staff with eighth notes and the bass staff with a whole note chord (F#2, A3, C#4) and a 'Ped.' marking. The third system features a treble staff with eighth notes and a bass staff with a whole note chord (F#2, A3, C#4) and a 'Ped.' marking. The fourth system shows a treble staff with eighth notes and a bass staff with a whole note chord (F#2, A3, C#4) and a 'Ped.' marking. The fifth system concludes with a treble staff containing eighth notes and a bass staff with a whole note chord (F#2, A3, C#4) and a 'Ped.' marking. The score includes various musical notations such as 'marcato', 'Ped.', and fingerings (1, 2, 3, 4, 5) to guide the performer.

11

13

15

17

19

cresc.

21

f *subito p* *rit.*